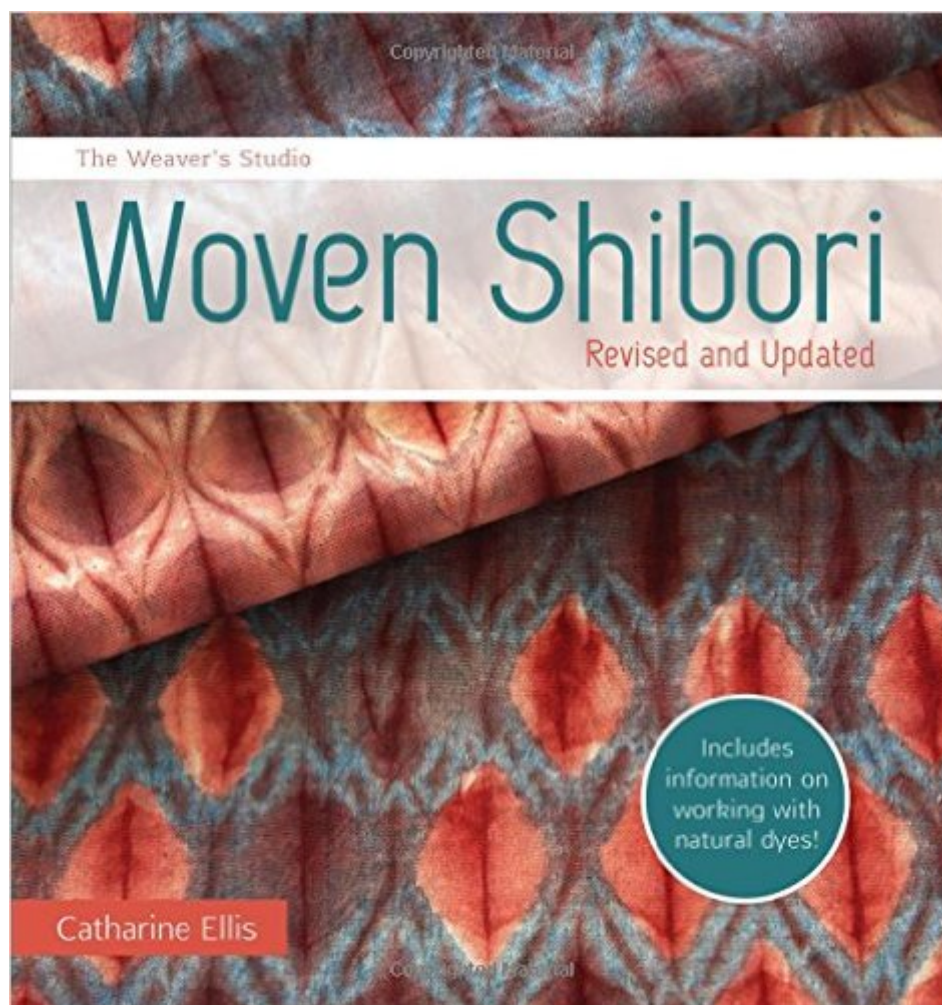# The Weaver's Studio – Woven Shibori: Revised And Updated

Synopsis

Rediscover Woven Shibori In this update of the classic Woven Shibori, master weaver Catharine Ellis teaches weavers of all skill levels how to create beautiful dyed woven cloth, using environmentally friendly natural dyes. Shibori is a traditional Japanese technique, in which a piece of cloth is shaped by folding, stitching, tying, or wrapping then dyed to create stunning color patterns. Ellis developed a method of weaving resist warp and weft threads directly into the cloth and shared her findings in her breakthrough book. Featuring all-new information on working with natural dyes and dozens of new photographs, this revised edition is an invaluable resource for weavers. It features:Techniques for incorporating shibori into two-shaft weaves, monk's belt, overshot, twills, laces, and other patternsGuidance and inspiration for creating your own woven shibori designsInstructions for preparing the fabric for dyeing and finishing the dyed clothRecipes for creating natural dyes from plants and insects to dye both plant and animal fibersSpecial effects for enhancing woven shibori, including layering colors, cross dyeing, felting, creating permanent pleats, and burning outWoven Shibori opens up a world of creative surface design possibilities for weavers and textile artists.

Book Information

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Customer Reviews

My copy arrived today and I am thrilled with it. My brain is on fire with new ideas. The directions are clear but are intended for someone who has done a bit of weaving already. There are both 4-shaft and 8-shaft loom directions. The section on natural dyeing is quite interesting, even for someone

like me who isn't into natural dyes.

Building on the information in the first edition, this revision includes more information on use of natural dyes in woven shibori. Catherine's instructions for shibori and dyeing are clear, comprehensive and pretty much the only place where you will find this information. Her first edition went out of print and was difficult to find. So pleased that it has been re-issued; the additional instructions on natural dyeing, mordant discharge and printing are worth having for themselves. Many wonderful photos of completed work. Worth having in your library.

I love Catherine Ellis books. She is so informative and she has included more information on natural dyeing than the last book.

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